

Biography CV

Donatella Landi

Donatella Landi (Rome, 1958), works since the beginning of the 90's with sound installations, video and photos.

She started on working with the Holophonic head device in the 1993: her first video and sound installation titled *Zoo*, recorded with this system in Rome, was exhibited in the 1994 at the Museum Luigi Pecci, Prato, Italy, and recently shown in *Arche Noha, Über Tier und Mensch*, Museum Ostwall, Dortmund, 2014.

She works in Benares, India, during 1998, developing two video projects titled *We want to keep you safe* and *Viceversa*, in Paris between 2001 and 2002 recording *Plan de Paris* - the total sound map of the Paris subway- and *89 petites pièces*, 89 videos shot on the Paris' subway, for a multi channel videoinstallation.

The first exhibition of *Plan de Paris* took place at MACRO, Rome, 2001.

Plan de Paris (de poche), the light version of the work, has been shown for the first time at RAM, for the opening of Sound Art Museum, Rome, 2005, then in *SONAMBIENTE06*, Akademie der Künste, Berlin, 2006, in *Dimensión Sonora*, Koldo Mixelena Kulturunea, San Sebastian, 2007, all exhibitions dedicated to the art sound research.

In the last years she mainly works with site- specific projects, in which she uses non-professional actors. On June of the 2009 she shot in Germany the film *Le Dejeuner Sur l'Herbe*, in the countryside of North Rhine Westphalia, realized with the participation of citizens of that area, then shown in the solo exhibition at Museum Goch, September 2009.

In 2011 she shot in Monteleone d'Orvieto the film *Casting Madonna* with the participation of young mothers living in that countryside.

The film *Mio Caro Mia Adorata/ My Dear My Beloved*, has been presented at the Galerie de L'UQAM, Montreal, 2013, in the exhibition *Donatella Landi: Le résonance de L'Image*; in the 2015 as film screening at the Cinema Goli Theater, Goch, curated by Stephan Mann, in Italian version at Auditorium Arte, Parco della Musica, Rome.

On the beginning of May 2017 she starts the shooting of *Scusi, ma lei è felice?*, a series of interviews with passers-by in 4 squares of Naples.

She currently teaches at the Academy of Fine Arts in Rome.

She lives and works in Rome and Berlin.

selected solo shows

2015 *Mio Caro Mia Adorata*, Auditorium Arte, Parco della Musica, Rome, curated by Anna Cestelli Guidi
Mio Caro Mia Adorata, FilmAbend, Goli Theater, curated by Stephan Mann, Museum Goch, Germany

2013 *Donatella Landi/ Le résonance de l'image*, Galerie de l'UQAM, Montreal, curated by Louise Dery

Tales & Things, MLAC - with Cesare Viel - MLAC
Museo Laboratorio d'Arte Contemporanea, Rome,
curated by Martina Adami and Maura Favero

2010 *SoundSeeing II*, Kunsthaus Kloster Gravenhorst, Hörstel,
with Andrea Lesjak & Zoro Babel, Olaf Pyras,
curated by Stephan Froleys

2009 *Le Déjeuner Sur l'Herbe/Zoo 1993-2009*, Museum Goch, Goch
curated by Stephan Mann

Focus Naturae, Valentina Moncada Gallery, Rome

2003 *89 petites pièces*, Valentina Moncada Gallery, Rome

1997 *Da 1 a 406*, Marabini Gallery, Bologna

1996 Oddi Baglioni Gallery, Rome

1995 *Zoo - The world was made in seven days*, StatenGalerie, Den Haag
Sale d'attesa, Valentina Moncada Gallery, Rome

1994 *Zoo*, Museo d'Arte Contemporanea Luigi Pecci, Prato
curated by Ida Panicelli

1993 *Freihafen*, Valentina Moncada Gallery, Rome

selected group shows

2017 *Le Storie del Film d'Artista in Italia*, Museo MAXXI, Roma,
curated by Bruno di Marino - (september 2017)

Trastevere, Museo di Sant'Egidio, Roma, curated by Andrea Fogli

2016 *Fuori Uso – Avvisi di Garanzia*, Ex Tribunali, Pescara, curated by
Giacinto di Pietrantonio e Simone Clgia

2014 *Arche Noha, Über Tier und Mensch*, Museum Ostwall,
Dortmund
Arte Italiana all'ascolto, Todi Festival, Palazzo del Vignola, Todi

2013 *Nell'Acqua capisco*, Procuratie Vecchie, collateral event 55 Biennial,
Venezia, curated by Claudio Libero Pisano
Sound Corner - January – Auditorium Parco della Musica, Rome
RAM à Nuit Blanche, Gaité Lyrique, Paris

- 2012 *Forte Piano*, Auditorium Parco della Musica, Rome
 curated by Achille Bonito Oliva
 Contemporary Art in extraordinary shops, VETRINALE, Rome
 curated by Cecilia Casorati
- 2011 *Arte Italiana all'Ascolto*, NCCA National Centre for Contemporary Art, Moscow, curated
 by Anna Cestelli Guidi
Compagni di viaggio, Mestna Galerija, Ljubljana, curated by Lorenzo Benedetti e Cecilia
 Casorati
Odissee contemporanee, Palazzo Collicola, Spoleto
Here me out, Ciac Centro d'Arte Contemporanea, Palazzo Colonna, Genazzano, curated
 by Cecilia Casorati e Claudio Libero Pisano
- 2010 *Invito all'opera 5*, Il Ponte Contemporanea Gallery, Rome,
 curated by RAM e Achille Bonito Oliva
Segni Diversi, Galleria Il Segno, Rome
- 2008 *Cose mai viste*, Complesso Monumentale Terme di Diocleziano, Rome, curated by Achille
 Bonito Oliva
Tropismi, Galleria Valentina Moncada, Rome
- 2007 *Dimensione Sonora*, Koldo Mixelena Kulturunea, San Sebastian, curated by José Igies
- 2006 *Sonambiente06/ Klang Kunst Sound Art*, (with RAM/ Sound Art Museum), Akademie der
 Künste, Berlin, curated by di Mathias Osterwald a Georg Weckwerth
Elettroshock 30 anni di video in Italia, Cina Central Academy of Fine Arts, Beijing,
 Guandong Museum of Art, Canton, curated by Bruno Di Marino
- 2005 *Inaudita*, RAM - Sound Art Museum, Rome, curated by
 Lorenzo Benedetti, Riccardo Giagni, Cesare Pietroiusti
- 2004 *Elettroshock 30 anni di video in Italia - ARCO 2004 - Istituto Italiano di Cultura, Madrid,*
 4° Festival du Court Metrage, Montreal
- 2003 *In faccia al mondo*, Museo d'Arte Contemporanea Villa Croce, Genova, curated by
 Matteo Fochessati
Ceramiche del giorno dopo, Fortezza Spagnola, Porto S.Stefano, curated by Mariana
 Vecellio
Elettroshock 30 anni di video in Italia, FraC Baronissi, Salerno, curated by Bruno Di
 Marino
- 2002 *Cibervision 02*, 1° Festival Internacional de Arte, Ciencia y Tecnologia, Madrid, curated by
 Karolin Ohlenschläger e Luis Rycó
 RAM –Radio Arte Mobile, Rialto Occupato, Rome
- 2001 *Orientale I*, ACC Galerie, Weimar, curated by Peter Herbstreuth

- The communications between arts*, 1st Valencia Biennial, Valencia, curated by Achille Bonito Oliva
Le tribù dell'Arte, MACRO, Roma, sezione *Fluxus e events*
 curated by Cecilia Casorati, Victor Misiano
Rencontre video Franco Italienne, Galerie Française, Rome
Le odisee dell'arte, Museo Revoltella, Trieste,
 curated by Achille Bonito Oliva
Elettroshock, Acquario Romano, Rome
- 2000 *Fuori di qui*, Istituto di Cultura Austriaco, Rome, curated by Cecilia Casorati
Gymnasium - La Palestra di Venere, Centro Civico La Grancia, Serre di Rapolano, curated
 by Stefano Chiodi
Diade, Galleria il Segno, Rome
- 1999 *Identità femminile nel video Italiano*, Accademia Britannica, Rome, curated by Cristiana Perrella
- 1988 *Disidentico... maschile femminile ed oltre*, Palazzo Branciforte, Palermo, Maschio Angioino, Naples, curated by Achille Bonito Oliva
Senza fissa dimora, Opera Paese, Rome
La ville, le jardin, la memoire, (video section), Villa Medici, Rome, curated by Carolin Christov Bagarkiev, Hans Ulrich Obrist
La coscienza luccicante, Palazzo delle Esposizioni, Rome,
 curated by Maria Grazia Tolomeo e Paola Serra Zanetti
- 1997 *Space invaders*, Museo Laboratorio d'Arte Contemporanea, Rome
Profondità e superficie, Chiesa di S.Maria dello Spasimo, Palermo, curated by Diletta Borromeo, Maria Rosa Sossai
- 1996 *Immagini Italiane*, Medienmeile am Hafen, Düsseldorf,
 curated by Ludovico Pratesi
Ultime Generazioni XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome
La battaglia di Cascina, Comune di Cascina, Siena, curated by Cecilia Casorati
 ATTI96, Museo Laboratorio d'Arte Contemporanea, Rome,
 curated by Augusta Monferini
A regola d'Arte - Opera per sale da conferenza, Università della Tuscia, Viterbo
Contemporaneamente, Ileana Tounta Contemporary Art Center, Athens
- 1995 *Contemporaneamente*, Castello di Baia, Naples, Istituto Cervantes di Cultura, Rome
Museo d'Arte Italiana 1985 - 1995, Castello di Rivara, Turin
All'Armi!, Ex Caserme Borboniche, Caserta, curated by Raffaele Gavarro
I nutrimenti dell'arte... omaggio a Rabelais, Ex Convento S.Carlo, Erice, curated by Achille Bonito Oliva
- 1994 *Prima puntata*, Palazzo delle Esposizioni, Rome
Giovani artisti Europei, German Academy, Villa Massimo, Rome,

RomaEuropa Festival, curated by Monique Vaute, Jurgen Schilling

1993 *Luoghi*, Galleria Il Segno, Rome

Arte in classe, Scuola Giosuè Carducci, Rome, curated by Ludovico Pratesi

Arte e altro – Giovani Artisti 5, Palazzo delle Esposizioni, Rome